



HAY FESTIVAL

imagine the world



SCHOOLS PROGRAMME RHAGLEN YSGOLION

KEY STAGE 2 / CYFNOD ALLWEDDOL 2
THURSDAY 25 MAY 2017 / IAU 25 MAI 2017

KEY STAGES 3 & 4 / CYFNODAU ALLWEDDOL 3 & 4
FRIDAY 26 MAY 2017 / GWENER 26 MAI 2017



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WELCOME

Hay Festival's Schools Programme is curated by Children's Director Julia Eccleshare

We are delighted to announce the 2017 line-up of writers and performers taking part in our Schools Programme at Hay Festival.

Designed to inspire and excite all pupils in Key Stages 2, 3 and 4, the Schools Programme events are free to all State schools as part of our commitment to young people. It is funded for this purpose by the Welsh Government and Hay Festival Foundation.

On Thursday 25 May (KS 2) and Friday 26 May (KS 3 and 4), we will welcome thousands of children to our site. Pupils and teachers will have the chance to meet amazing writers, performers and poets. They will be inspired to read by listening to authors bringing their books to life through performance. They will also have the opportunity to explore, with the authors, topics including humour, history, football, conservation, loneliness, empathy and tolerance. And they will have the chance to discover what it takes to create a storybook world and to become a writer.

The Festival has a fabulous bookshop where you can browse and buy. The books of all of the writers and performers taking part will be on sale. The writers will be on hand after their events giving everyone in the audience a wonderful opportunity to get a book signed and to ask further questions.

We look forward to welcoming you to two hugely enjoyable and inspiring days in which writers and readers are connected at entertaining and informative events designed especially for schools.



Children's Director at Hay Festival Wales



Get reading during Hay Festival with Readathon's sponsored read and your school will be entered into a prize draw for a chance to win a visit from Children's Laureate Chris Riddell. Order your free kit by 26 May at readathon.org or call 01453 839 002.

Readathon's sponsored read motivates children to read because the money raised helps provide a regular supply of brand new books and storyteller visits for children in hospitals across the UK. Your pupils can choose whatever they fancy including ebooks and audio books. Pick from Hay Festival authors for inspiration...

CROESO

Cafodd Rhaglen Ysgolion Gŵyl y Gelli ei churadu gan y Cyfarwyddwr Plant, Julia Eccleshare.

Rydym yn falch iawn o gyhoeddi enwau'r awduron a'r perfformwyr ardderchog a fydd yn cymryd rhan yn ein Rhaglen i Ysgolion yng Ngŵyl y Gelli 2017.

Mae'r rhaglen wedi'i chynllunio i ysbrydoli ac ennyn brwdfrydedd disgyblion yng Nghyfnodau Allweddol 2, 3 a 4 ac mae hi'n rhad ac am ddim i bob un o ysgolion y wladwriaeth yn rhan o'n hymrwymiad i bobl ifainc. Ariennir y rhaglen gan Lywodraeth Cymru ac Ymddiriedolaeth Gŵyl y Gelli.

Ar ddydd Iau 25 Mai (CA 2) a dydd Gwener 26 Mai (CA 3 a 4), byddwn yn croesawu miloedd o blant i'n canolfan. Bydd disgyblion ac athrawon yn cael y cyfle i gyfarfod ag awduron, perfformwyr a beirdd anhygoel. Byddant yn cael eu hysbrydoli i ddarllen ar ôl gwrandao ar awduron a fydd yn bywiocáu eu llyfrau drwy gyfrwng perfformiadau gwefreiddiol. Byddant yn cael cyfle hefyd i archwilio, yng nghwmni'r awduron eu hunain, destunau'n cynnwys hiwmor, hanes, pêl-droed, cadwraeth, unigrwydd, empathi a goddefgarwch. Ac fe fyddan nhw'n cael cyfle i ddysgu mwy am fynd ati i greu byd rhwng dau glawr ac am fod yn awdur.

Mae gan yr Ŵyl siop lyfrau ardderchog lle gallwch chi bori a phrynu. Bydd cyfrolau pob un o'r awduron a'r perfformwyr sy'n cymryd rhan ar werth yno. Bydd yr awduron wrth law ar ôl eu digwyddiadau – cyfle gwych i gael llofnod ar eich copi personol chi ac i ofyn cwestiynau pellach.

Edrychwn ymlaen at eich croesawu yn ystod dau ddiwrnod hwyliog ac ysbrydoledig pan ddaw awduron a darllenwyr at ei gilydd mewn digwyddiadau difyr ac addysgiadol wedi'u cynllunio'n unswydd ar gyfer ysgolion.



Cyfarwyddwr Rhaglen Blant Gŵyl y Gelli yng Nghymru



Cymrwch ran mewn 'Readathon' nodeddig arbennig yn ystod Gŵyl y Gelli ac fe allai eich ysgol chi ennill ymweliad gan y Bardd Plant Llawryfog, Chris Riddell. Archebwch eich pecyn darllen rhad ac am ddim erbyn 25 Mai ar readathon.org neu ffoniwch 01453 839 002.

Mae digwyddiad darllen nodeddig Readathon yn ysgogi plant i ddarllen am fod yr arian a godir yn helpu i ddarparu cyflenwad rheolaidd o lyfrau newydd sbon ac ymweliadau gan storiwyr i blant mewn ysbytai ledled y DG. Gall eich disgyblion ddewis unrhyw lyfr o gwbl, gan gynnwys e-lyfrau a llyfrau sain. Os ydych chi'n chwilio am ysbrydoliaeth, dewiswch lyfr gan un o awduron Gŵyl y Gelli ...

PROGRAMME AT A GLANCE Y RHAGLEN YN FRAS

KEY STAGE 2 / CYFNOD ALLWEDDOL 2 THURSDAY 25 MAY 2017 / IAU 25 MAI 2017

10am	<i>Jim Smith</i>	<i>Steve Mould</i>	<i>Maz Evans</i>	<i>Philip Ardagh</i>
Break / Egwyl				
11.15am	<i>Steve Cole</i>	<i>Gary Northfield</i>	<i>Ali Sparkes</i>	<i>Nicola Davies</i>
Lunch / Cinio				
1pm	<i>Guy Bass</i>	<i>John Dougherty</i>	<i>Shane Hegarty</i>	<i>Emma Carroll</i>

KEY STAGES 3 & 4 / CYFNODAU ALLWEDDOL 3 & 4 FRIDAY 26 MAY 2017 / GWENER 26 MAI 2017

10am	<i>Holly Bourne</i>	<i>Alwyn Hamilton</i>	<i>Melinda Salisbury</i>	<i>Ali Sparkes</i>
Break / Egwyl				
11.15am	<i>Kim Slater</i>	<i>Katherine Webber</i>	<i>Daniel Morden</i>	<i>Teri Terry</i>
Lunch / Cinio				
1pm	<i>Phil Earle</i>	<i>Pete Kalu</i>	<i>Jenny Valentine and Aarbus 39 Writers</i>	<i>Science Museum</i>

YOUR QUESTIONS ANSWERED

“Thanks to you all for putting on such an amazing experience. The pupils and staff thoroughly enjoyed it”

Teacher from a Welsh school

Who funds the events?

Our Schools Programme is funded by the Welsh Government and Hay Festival Foundation, as part of our commitment to education and the community.

How do I book tickets?

All bookings are handled by aine@hayfestival.org. You can request tickets by submitting the supplied booking form via post or email. Bookings will be dealt with in order of receipt. The closing date for applications is 13 April 2017.

Do we need to prepare the pupils?

Your pupils will get far more out of their visit if they have had the chance to read some of the books by the authors they are going to hear speak. They will know what questions they want to ask and be much more engaged with the event. Pupils are welcome to bring their own books to be signed by the authors. The Festival Bookshop will have books by all the authors appearing at the festival on sale. Schools can arrange to buy books in advance at a discounted rate – we will send you an order form, to be returned by 2 May.

Can we go to more than one event?

You can attend as many events as you wish, as long as there is space available.

Can we bring a large group of children to the festival site?

The site is designed for safety and comfort. Each school will be greeted on arrival and guided to their first venue. Festival staff will be on hand throughout the day to answer queries. The site has full security, with a comprehensive lost child procedure.

Photo: Chris Athanasiou



Are the events accessible?

Yes, our venues are wheelchair-accessible and have infra-red audio loops for students with hearing difficulties.

Can we bring packed lunches?

Yes, there is plenty of space on site for pupils to relax and enjoy themselves during the lunch break. In the event of rain, everyone will stay dry inside the tents.

Is there anywhere we can buy tea and coffee on site?

The Friends Café will be open throughout the two Schools Programme days, serving tea, coffee, drinks and snacks.

Where should we park?

The Festival has parking on site for minibuses. Coaches may pull into the lay-by outside the site on Brecon Road for drop-offs but must leave the site via Glasbury. Drivers may then park free of charge in the designated coach area at Baskerville Hall Hotel. At the end of the day, coaches will be called and directed when their pupils are ready to depart. There is a compulsory one-way system in operation travelling from Baskerville Hall Hotel car park through Hay town to the site. Coaches must depart via Glasbury. A letter with further information will follow.

ATEBION I'CH CWESTIYNAU

“Diolch i chi i gyd am drefnu digwyddiad mor anhygoel. Roedd yn brofiad ardderchog i'r disgyblion ac i'r staff.”

Athro o ysgol yng Nghymru

Pwy sy'n ariannu'r digwyddiadau?

Caiff ein Rhaglen i Ysgolion ei hariannu gan Lywodraeth Cymru ac Ymddiriedolaeth Gŵyl y Gelli yn rhan o'n hymrwymiad i addysg a'r gymuned.

Sut mae archebu tocynnau?

Caiff pob archeb ei drin gan aine@hayfestival.org. Gallwch wneud cais am docynnau drwy lanw'r ffurflen archebu atodedig a'i gyrru atom drwy'r post neu ar e-bost. Caiff archebion eu trin yn y drefn y cânt eu derbyn. Y dyddiad cau ar gyfer ceisiadau yw 13 Ebrill 2017.

A oes angen i ni baratoi ymlaen llaw gyda'r disgyblion?

Bydd eich disgyblion yn cael mwy o fudd o'r rhaglen os byddan nhw wedi darllen ambell un o'r llyfrau y bydd ein hawduron yn eu trafod. Byddan nhw'n gwybod pa gwestiynau i'w gofyn ac fe fyddant yn gallu ymwneud â'r digwyddiad mewn mwy o ddyfnder. Mae croeso i ddisgyblion ddod â'u llyfrau eu hunain o adre' i gael eu llofnodi gan yr awduron. Bydd Siop Lyfrau'r Wyl hefyd yn gwerthu llyfrau gan yr holl awduron sy'n ymddangos. Gall ysgolion drefnu i brynu llyfrau o flaen llaw, am bris gostyngol. Byddwn yn anfon ffurflen archebu atoch, i'w dychwelyd erbyn 2 Mai.

Allwn ni fynd i fwy nag un digwyddiad?

Gallwch fynychu cynifer o ddigwyddiadau ag y mynnwch, os bydd lle ar gael.

Allwn ni ddod â grŵp mawr o blant i safle'r ŵyl?

Mae'r safle wedi ei chynllunio i fod yn ddiogel a chyffyrddus. Byddwn yn croesawu pob ysgol wrth iddynt gyrraedd ac yn tywys disgyblion i'r lleoliad cyntaf. Bydd staff yr Wyl wrth law drwy gydol y dydd i ateb eich cwestiynau. Mae gan y safle gynllun diogelwch cynhwysfawr ac mae yna drefniadau pwrpasol ar gyfer delio â phlant sy'n mynd ar goll.



A yw'r digwyddiadau yn hygyrch?

Ydyn, mae ein lleoliadau yn hygyrch i gadeiriau olwyn ac mae ganddynt ddolenni sain is-goch ar gyfer myfyrwyr ag anawsterau clywed.

Allwn ni ddod â phecynnau cinio gyda ni?

Cewch. Mae digon o le ar y safle i ddisgyblion ymlacio a mwynhau yn ystod yr awr ginio. Os bydd hi'n bwrw glaw, gallant aros dan do yn ein pebyll.

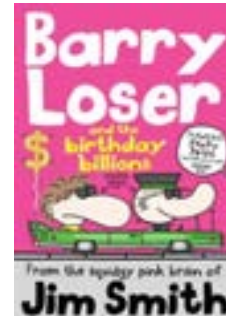
Oes yna le i brynu te a choffi ar y safle?

Bydd Caffi'r Cyfeillion ar agor trwy gydol dau ddiwrnod y Rhaglen i Ysgolion a bydd yn cynnig te, coffi, diodydd a byrbrydau.

Ble ddylem ni barcio?

Mae gan yr Wyl faes parcio penodol i fysiau mini. Gall bysus dynnu i mewn i'r gilfan y tu allan i'r safle ar Heol Aberhonddu er mwyn gadael plant oddi ar y bws ond rhaid iddynt adael y safle drwy Clas ar Wy / Glasbury. Gall gyrrwyr bysus barcio am ddim yn y maes parcio penodedig i fysus yng Ngwesty Baskerville Hall. Ar ddiwedd y dydd, caiff bysus eu galw pan fydd disgyblion yn barod i adael. Mae system unffordd orfodol yn weithredol o faes parcio Baskerville Hall, trwy dref Y Gelli ac ymlaen i safle'r wyl. Rhaid i fysus adael drwy Clas ar Wy / Glasbury. Byddwn yn anfon llythyr â gwybodaeth bellach atoch maes o law.

10AM JIM SMITH



Jim Smith, creator of the hilarious Barry Loser series, won the Roald Dahl Funny Prize in 2013 for *I am Still not a Loser*, his second book in the Barry Loser series, each of which is packed full of silly humour, quirky plots and doodles. Despite his name, Barry Loser could be a cool kid except that he has some deadly enemies such as Darren Darrenofski who makes his life a misery. How can Barry ever be really cool? And does it matter as much as he thinks? Jim Smith will introduce his stories with lots of humour and some live draw-a-longs. He will show how to draw Barry and his mates, and he may draw live portraits of children in the audience, too

Enillodd Jim Smith, creawdwr cyfres ardderchog Barry Loser, Wobr Roald Dahl yn 2013 am *Still not a Loser*, yr ail lyfr yn y gyfres. Mae pob un o lyfrau Barry Loser yn llawn hiwmor gwirion, plotiau rhyfedd a sgetsys. Er gwaethaf ei enw, fe allai Barry Loser fod yn blentyn cŵl - ond mae ganddo ambell elyn peryglus iawn, fel Darren Darrenofski, sy'n gwneud ei fywyd yn ddiflas. Sut all Barry fod yn cŵl mewn gwirionedd? Ac a yw hynny mor bwysig ag y mae e'n credu? Bydd Jim Smith yn cyflwyno ei straeon mewn sesiwn yn llawn hiwmor ac fe fydd yna arlunio byw hefyd. Bydd yn dangos i chi sut i dynnu lluniau o Barry a'i ffrindiau, ac mae'n bosib y bydd yn gwneud portreadau byw o blant yn y gynulleidfa hefyd.

Focus: Humour, creating illustrations

Resources: www.barryloser.com

Booklist: *Barry Loser and the Birthday Billions*

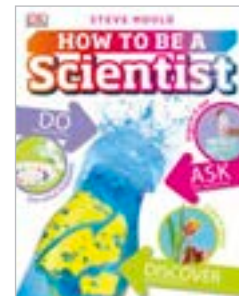
Ffocws: Hiwmor, darlunio

Adnoddau: www.barryloser.com

Llyfrau: *Barry Loser and the Birthday Billions*

10AM STEVE MOULD

Photo: Steve Ullathorne



Steve Mould is a TV presenter whose most recent appearances include presenting *I Never Knew That About Britain*. He is also the author of *How to be a Scientist*. Despite being a disaster in the laboratory at school, Mould discovered some incredibly cool science, ‘The Mould Effect’, at the age of 35. He will explain what this is and reveal the secrets of his mistakes and explain how to learn from them. Through exciting experiments he’ll prove that there is science all around and why, as a scientist, you can’t always trust your own senses. He will also illustrate just how much fun can be had with science, including how to prank your friends and family with its power.

Mae Steve Mould yn gyflwynydd teledu a oedd i’w weld yn ddiweddar fel cyflwynydd *I Never Knew That About Britain*. Ef hefyd yw awdur *How to be a Scientist*. Er ei fod yn ddisgybl ofnadwy yn y labordy yn yr ysgol, llwyddodd Mould i ddarganfod pethau gwyddonol hynod, fel ‘Effaith Mould’, pan oedd yn 35 oed. Bydd yn esbonio beth yn union yw ‘Effaith Mould’, yn datgelu cyfrinachau ac yn esbonio sut y llwyddodd i ddysgu yn sgil ei gamgymeriadau. Trwy gyfrwng arbrofion cyffrous, bydd yn profi bod gwyddoniaeth o’n hamgylch ni ymhobman ac yn dangos pam na all y gwyddonydd ymddiried yn ei synhwyrâu ei hun bob amser. Bydd Steve hefyd yn dangos cymaint o hwyl sydd i’w gael gyda gwyddoniaeth, ac yn dangos sut y gallwch chi chwarae triciau ar eich ffrindiau a’ch teulu.

Focus: Science

Resources: stevemould.com; @MouldS

Booklist: *How to be a Scientist*

Ffocws: Gwyddoniaeth

Adnoddau: stevemould.com; @MouldS

Llyfrau: *How to be a Scientist*

10AM MAZ EVANS



In *Who Let the Gods Out?* this debut author has created a wildly fun-filled story in which the Greek gods come crashing into the present day. Things are tough for Elliot. His mum is ill, his home is under threat and the future looks bleak. But then a shooting star crashes to Earth and Virgo, a goddess from the Zodiac signs, enters his life. Virgo and Elliot accidentally release a wicked demon who has been imprisoned under Stonehenge. Only the Olympian gods can help them. The trouble is that Zeus and his friends are unpredictable to say the least. Evans uses the world of her hilarious novel *Who Let the Gods Out?* to introduce Greek Mythology – as you’ve never heard it before. Join Maz as she takes you through the wacky world of the gods and shows you how to create your own hero.

Yn *Who Let the Gods Out?* mae Maz yn creu stori lawn hwyl lle mae'r hen dduwiau Groegaidd yn cael eu hyrddio ar eu pennau i'n cyfnod cyfoes ni. Mae pethau'n anodd i Elliot. Mae ei fam yn sâl, mae ei gartref dan fygythiad ac mae'r dyfodol yn edrych yn llwm. Ond yna mae seren wib yn dod i wrthdrawiad â'r Ddaear ac mae Virgo, un o dduwiesau'r Sidydd, yn dod yn rhan o'i fywyd. Mae Virgo a Elliot yn llwyddo, ar ddamwain, i ryddhau cythraul drwg a garcharwyd tan hynny dan Gôr y Cewri. A dim ond y duwiau Olympaidd all eu helpu. Ond, yn anffodus, mae Zeus a'i ffrindiau yn annibynadwy a dweud y lleiaf. Mae Evans yn defnyddio byd ei nofel hynod ddoniol *Who Let the Gods Out?* i gyflwyno Mytholeg Roegaidd - mewn modd ardderchog ac annisgwyl. Ymunwch â Maz wrth iddi eich arwain drwy fyd gwallgo'r duwiau - a dangos i chi sut i greu eich arwr eich hun.

Focus: Greek Mythology

Resources: @MaryAliceEvans

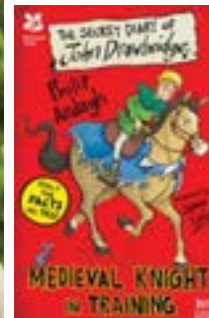
Booklist: *Who Let the Gods Out?*

Ffocws: Mytholeg Roegaidd

Adnoddau: @MaryAliceEvans

Llyfrau: *Who Let the Gods Out?*

10AM PHILIP ARDAGH



Ardagh's *The Secret Diary of John Drawbridge* is a clever blend of fact and fiction. Propelled by great characters, it is full of exciting historical facts, as young John Drawbridge goes off to train to become a knight. Previously a winner of the Roald Dahl Funny Prize, Ardagh includes lots of jokes as he shows just how much there is to learn in order to become a knight. How to charge with a lance on horseback without falling off, for example. Or, why the plates served at banquets are made of stale bread (and why you shouldn't eat them).

Mae llyfr Ardagh, *The Secret Diary of John Drawbridge*, yn gyfuniad clyfar o ffaith a ffuglen. Wedi'i yrru gan gymeriadau gwych, mae'n llawn ffeithiau hanesyddol cyffrous ac yn adrodd hanes y John Drawbridge ifanc, sy'n hyfforddi i fod yn farchog. Yn gyn-enillydd Gwobr 'Funny' Roald Dahl, mae Ardagh yn cynnwys llawer o jôcs wrth iddo ddangos beth yn union y mae angen ei ddysgu er mwyn bod yn farchog. Sut i ymosod gyda gwaywffon ar gefn ceffyl heb gwympo, er enghraifft. Neu, pam mae'r platiau mewn gwleddoedd wedi eu gwneud o hen fara (a pham na ddylech chi eu bwyta).

Focus: History

Resources: www.philipardagh.co.uk; @PhilipArdagh

Booklist: *The Secret Diary of John Drawbridge*

Ffocws: Hanes

Adnoddau: www.philipardagh.co.uk; @PhilipArdagh

Llyfrau: *The Secret Diary of John Drawbridge*

11.15AM STEVE COLE



The best-selling children's author and lifelong fan of Ian Fleming's *James Bond* has previously written *Doctor Who* stories and *Astrosaurus*. *Red Nemesis* is the fourth and final Young Bond adventure, a series charting the adventures of James Bond as a boy, before he became the world's most famous spy. Cole will talk about his final, explosive Young Bond adventure, giving a unique insight into the political tensions that were building in Europe in the 1930s, and explain the gadgetry of the era. The event is interactive as the writer shares the research behind his creation, explains how he became such a fan of Ian Fleming's super-spy and introduces new characters.

Mae'r awdur poblogaidd – a'r ffan pybyr o gymeriad Ian Fleming, James Bond – hefyd wedi ysgrifennu straeon i Doctor Who a Astrosaurus. *Red Nemesis* yw'r pedwerydd llyfr – a'r olaf – yng nghyfres y Bond ifanc ac mae'n adrodd hanes James Bond yn fachgen, cyn iddo ddod yn ysbïwr enwocaf y byd. Bydd Cole yn siarad am yr antur olaf ffrwydrol, yn cynnig cipolwg unigryw ar y tensiynau gwleidyddol yn Ewrop yn y 1930au ac yn esbonio dyfeisiadau'r cyfnod hefyd. Bydd y digwyddiad yn rhyngweithiol a bydd yr awdur yn rhannu'r gwaith ymchwil y tu ôl i'w waith, gan esbonio sut y daeth i fod yn gymaint o ffan o siwper-ysbïwr Ian Fleming. Bydd hefyd yn cyflwyno ambell gymeriad newydd.

Focus: Adventure, re-working classic stories, history

Resources: www.stevecolebooks.co.uk; @SteveColeBooks

Booklist: *Young Bond: Strike Lightning*; *Young Bond: Red Nemesis*

Ffocws: Antur, ailddychmygu straeon clasurol, hanes

Adnoddau: www.stevecolebooks.co.uk; @SteveColeBooks

Llyfrau: *Young Bond: Strike Lightning*; *Young Bond: Red Nemesis*

11.15AM GARY NORTHFIELD



Northfield is a master cartoonist who has been writing and drawing comics since 2002. He is most famous for *Derek the Sheep* – a comic strip in *The Beano*. He has also created comics for *The Phoenix*, *The Dandy*, *Horrible Histories* magazine, *The Magical World of Roald Dahl*. One of his favourite subjects to write and draw is animals and their jolly lives, as he wonders what they think about the world they live in. *Julius Zebra: Rumble with the Romans* is full of Roman facts and drawing tips for budding young cartoonists. Julius is no ordinary Zebra – he is really a Roman Gladiator. He was captured by slavers from the desert plains and, unlikely as it sounds, has become the favourite gladiator in Rome. Now, in *Bundle with the Britons*, Julius thinks he's going on his jolly holibobs to the swamps of Britain, where he has to prove his worth to win his freedom.

Mae Northfield yn gartwnydd arbennig a fu'n ysgrifennu ac yn darlunio comics ers 2002. Ei greadigaeth enwocaf yw *Derek the Sheep* – comic a gyhoeddwyd yn *The Beano*. Mae e hefyd wedi creu comics ar gyfer *The Phoenix*, *The Dandy*, cylchgrawn *Horrible Histories* a *The Magical World of Roald Dahl*. Un o'i hoff bynciau yw anifeiliaid a'u bywydau hwyliog, ac mae e'n ceisio ystyried beth fyddai eu barn nhw am y byd o'u cwmpas. Mae *Julius Zebra: Rumble with the Romans* yn llawn ffeithiau Rhufeinig a chynghorion darlunio i gartwnwyr ifanc. Nid sebra cyffredin mo Julius – mewn gwirionedd, mae e'n gladiator Rhufeinig. Cafodd ei gymryd yn gaethwas yng ngwastadeddau'r anialwch ac, yn annisgwyl ddigon, ef bellach yw ffefryn pawb o blith y gladiatoriaid yn Rhufain. Yn *Bundle with the Britons*, mae Julius yn credu ei fod yn mynd ar wyliau i gorsydd Prydain ond mae'n rhaid iddo brofi ei werth er mwyn ennill ei ryddid.

Focus: Roman history; cartoon illustration

Resources: www.garynorthfield.com; @gnorthfield

Booklist: *Julius Zebra: Rumble with the Romans*; *Julius Zebra: Bundle with the Britons*

Ffocws: Hanes Rhufeinig; creu cartŵns

Adnoddau: www.garynorthfield.com; @gnorthfield

Llyfrau: *Julius Zebra: Rumble with the Romans*; *Julius Zebra: Bundle with the Britons*

11.15AM ALI SPARKES



Sparkes's books include *The Shapeshifter* series and she has won two *Blue Peter* Awards for *Frozen in Time*. She will discuss what it takes to create an award-winning title, based on *Thunderstruck*, her latest dramatic adventure which features the effects of being struck by lightning and the setting up of a Strike Club. Who can join a Strike Club? Only those who have recently taken 70,000 volts. Alisha and Theo don't expect to get struck by lightning – or to meet Doug and Lizzie who also got struck. Especially as their strike, in the 1970s, killed them. Sparkes will describe how she develops her characters and makes up her imaginative storyline.

Mae llyfrau Sparkes bellach yn cynnwys cyfres 'Shapeshifter' ac mae hi wedi ennill dwy Wobr Blue Peter am *Frozen in Time*. Bydd yn trafod yr hyn sydd ei angen er mwyn creu teitl gwobrwyol ac yn defnyddio *Thunderstruck*, ei hantur ddramatig ddiweddaraf, fel enghraifft. Mae honno'n sôn am effeithiau cael eich taro gan fellten a sefydlu 'Stirke Club'. Pwy sy'n gallu ymuno â 'Strike Club'? Dim ond y rheiny sydd wedi cael eu taro gan 70,000 folt. Dyw Alisha a Theo ddim yn disgwyl cael eu taro gan fellten – a dy'n nhw ddim yn disgwyl cwrdd â Doug a Lizzie chwaith, sydd hefyd wedi cael eu taro. Yn enwedig am eu bod nhw wedi cael eu taro gan fellt – a'u lladd – yn y 1970au. Bydd Sparkes yn disgrifio sut yr â ati i ddatblygu ei chymeriadau ac i ddyfeisio ei straeon dychmygus.

Focus: Creative writing, inventing characters

Resources: www.alisparkes.com; @SparkesAli

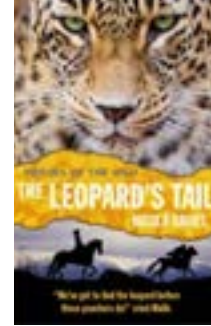
Booklist: *Thunderstruck*

Ffocws: Ysgrifennu creadigol, dyfeisio cymeriadau

Adnoddau: www.alisparkes.com; @SparkesAli

Llyfrau: *Thunderstruck*

11.15AM NICOLA DAVIES



The author, zoologist and ultimate animal expert will introduce some amazing wild animals and describe their wondrous lives in locations right across the planet. *Her Heroes of the Wild* series tells incredible stories of how humans and animals can save each other and live side by side, and you'll learn fascinating animal facts. Did you know that blue whales have hearts the size of smart cars and that elephants hear through their feet? This promises to be a fun session for the future generation of conservationists and animal lovers.

Bydd yr awdur, y sŵolegydd a'r arbenigwr ar anifeiliaid yn cyflwyno ambell anifail gwyllt rhyfeddol ac yn disgrifio eu bywydau rhyfeddol mewn lleoliadau ledled y byd. Mae ei chyfres 'Heroes of the Wild' yn adrodd straeon anhygoel am fodau dynol ac anifeiliaid yn achub bywydau'i gilydd ac yn byw'n gytûn. Byddwch chi'n dysgu ambell ffaith anhygoel am anifeiliaid hefyd. Oeddech chi'n gwybod, er enghraifft, bod gan forfilod glas galonnau maint ceir bach? A bod eliffantod yn clywed gyda'u traed? Mae'r sesiwn yn addo bod yn un hwyliog i'r genhedlaeth nesaf o gadwraethwyr ac anifail-garwyr.

Focus: Animal facts, conservation

Resources: www.nicola-davies.com, [@nicolakidsbooks](https://twitter.com/nicolakidsbooks)

Booklist: *Walking the Bear*, *Manatee Baby*, *The Elephant Road*,
The Lion Who Stole My Arm

Ffocws: Ffeithiau am anifeiliaid, cadwraeth

Adnoddau: www.nicola-davies.com, [@nicolakidsbooks](https://twitter.com/nicolakidsbooks)

Llyfrau: *Walking the Bear*, *Manatee Baby*, *The Elephant Road*,
The Lion Who Stole My Arm

1PM GUY BASS



Bass once wanted to be a super-hero and now writes about them, his books including *Stitch Head*, *The Legend of Frog*, *Dinkin Dings*, *Atomic!* and *Monster Madness / Monster Mayhem*. In his latest Spynosaur series, top ‘spyentists’ put the mind of a secret agent inside the body of a dinosaur, creating the first-ever Super Secret Agent Dinosaur, a prehistoric hero who can protect the world from international evil. Spynosaur uses mischief and trickery to achieve his extra-special undercover results. Join the author for a high-energy introduction to his latest character.

Ar un adeg, roedd Guiy eisiau bod yn uwch-arwr ac, erbyn hyn, mae e’n ysgrifennu amdanyn nhw. Mae ei lyfrau yn cynnwys *Stitch Head*, *The Legend of Frog*, *Dinkin Dings*, *Atomic!* a *Monster Madness / Monster Mayhem*. Yn ei gyfres ddiweddaraf, ‘Spynosaur’, mae’r ‘spyentists’ wedi gosod meddwl asiant cudd yng nghorff deinosor er mwyn creu’r ‘Spynosaur’ cyntaf erioed. Arwr cynhanesyddol yw hwnnw sy’n gallu amddiffyn y byd rhag pob math o ddrygioni rhyngwladol. Mae ‘Spynosaur’ yn defnyddio drygioni ac ystryw i gwblhau ei dasgau cudd arbennig. Ymunwch â’r awdur am gyflwyniad egniol i’w gymeriad diweddaraf.

Focus: Humour, super-heroes, dinosaurs

Resources: www.guybass.com; @GuyBassBooks

Booklist: *Spynosaur*; *Spynosaur vs Goldenclaw*

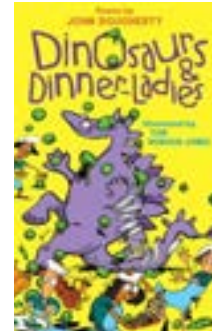
Ffocws: Hiwmor, uwch-arwyr, deinosoriaid

Adnoddau: www.guybass.com; @GuyBassBooks

Llyfrau: *Spynosaur*; *Spynosaur vs Goldenclaw*

1PM JOHN DOUGHERTY

Photo / Llyn: Jo Corterill



The author, poet, songwriter and former teacher is best known for his *Stinkbomb & Ketchup-Face* series. Dougherty has always enjoyed messing about with words which is why he loves writing poetry and particularly funny poetry. His latest collection *Dinosaurs & Dinner-Ladies* has been described as “full of wit and charm”. Accompanying himself on the guitar, John Dougherty will perform his poems and discuss the inspiration behind them.

Mae'r awdur, y bardd, y cyfansoddwr caneuon a'r cyn-athro yn adnabyddus am ei gyfres 'Stinkbomb & Ketchup-Face'. Mae Dougherty wedi mwynhau chwarae gyda geiriau erioed a dyna pam ei fod wrth ei fodd yn ysgrifennu barddoniaeth – a barddoniaeth ddoniol yn arbennig. Cafodd ei gasgliad diweddaraf, *Dinosaurs & Dinner-Ladies*, ei ddisgrifio fel 'llyfr yn llawn ffraethineb a swyn'. I gyfeiliant ei gitâr, bydd John Dougherty yn perfformio ei gerddi ac yn trafod yr hyn a'u hysbrydolodd nhw.

Focus: Poetry, humour

Resources: www.visitingauthor.com; @JohnDougherty8

Booklist: *Dinosaurs & Dinner-Ladies*

Ffocws: Barddoniaeth, hiwmor

Adnoddau: www.visitingauthor.com; @JohnDougherty8

Llyfrau: *Dinosaurs & Dinner-Ladies*

1PM SHANE HEGARTY

Photo / Llun: Róisín Macken-Price



Hegarty is the creator of the action-packed *Darkmouth* series, a fantasy full of monsters out to conquer the world. The writer will tell you about the book's extraordinary creatures, talk about his inspiration for his hapless hero Flynn and discuss character creation and plot twists. Hegarty was the Arts Editor of the *Irish Times* but left to write full-time in 2013 when *Darkmouth* became an international sensation. He lives on the east coast of Ireland, in a village not unlike Darkmouth. Only with no monsters (that he is aware of).

Hegarty yw creawdwr cyfres gyffro 'Darkmouth', ffantasi sydd yn llawn angenfilod sydd eisiau concro'r byd. Bydd yr awdur yn sôn am greaduriaid rhyfeddol y llyfr, yn siarad am yr ysbrydoliaeth y tu ôl i'w arwr truenus, Flynn, ac yn trafod mynd ati i greu cymeriadau a phlotiau cyffrous. Roedd Hegarty yn Olygydd Celfyddydau yr Irish Times ond gadawodd y swydd yn 2013 er mwyn ysgrifennu yn llawn amser, ar ôl i Darkmouth ennill dilynwyr a chlod aruthrol yn rhyngwladol. Mae e'n byw ar arfordir dwyreiniol Iwerddon, mewn pentref nid annhebyg i Darkmouth – ddim ond nad oes yno angenfilod (hyd y gŵyr ef).

Focus: Humour, monsters, plot creation

Resources: www.harpercollins.co.uk, @shanehegarty

Booklist: *Darkmouth*; *Darkmouth: Chaos Descends*

Ffocws: Hiwmor, angenfilod, creu plotiau

Adnoddau: www.harpercollins.co.uk, @shanehegarty

Llyfrau: *Darkmouth*; *Darkmouth: Chaos Descends*

1PM EMMA CARROLL



The author of *Strange Star* takes readers behind the scenes of being a writer. She will discuss how strange stories from the past inspire her and have woven their way through her writing. Expect ghosts, daredevils, fake photographs and marrowbone sandwiches, and the chance to interact with some unusual props from the past. She'll talk about the real history in her books, from both World Wars, how she researches her stories, and what happens when her imagination takes over. Carroll is a teacher and writer who graduated with distinction from Bath Spa University with an MA in Writing for Young People.

Bydd awdur *Strange Star* yn arwain darllenwyr y tu ôl i'r llen i roi cip iddynt ar fywyd yr awdur. Bydd yn trafod sut y mae straeon rhyfedd o'r gorffennol wedi ei hysbrydoli – ac wedi treiddio i'w gwaith ysgrifenedig ei hun. Gallwch ddisgwyl clywed am ysbrydion, ffotograffau ffug a brechdanau mêr-yr-esgyrn – ac fe fydd yna gyfle i ryngweithio gyda phropiau anghyffredin o'r gorffennol. Bydd Emma hefyd yn trafod yr hanesion go iawn sydd yn ei llyfrau, o gyfnodau'r ddau Ryfel Byd, yn esbonio sut y mae hi'n ymchwilio ei straeon, ac yn dangos beth sy'n digwydd pan fydd y dychymyg yn cael rhwydd hynt. Mae Carroll yn athro ac awdur. Enillodd radd anrhydedd MA mewn Ysgrifennu i Bobl Ifanc gan Brifysgol Bath Spa.

Focus: Creative writing, storytelling

Resources: emmacarrollauthor.wordpress.com; @emmac2603

Booklist: *Strange Star*; *Frost Hollow Hall*

Ffocws: Ysgrifennu creadigol, adrodd straeon

Adnoddau: emmacarrollauthor.wordpress.com; @emmac2603

Llyfrau: *Strange Star*; *Frost Hollow Hall*

10AM HOLLY BOURNE

Why is it so tough being a girl? And are boys victims of sexism, too? Holly Bourne writes YA novels and blogs about feminist issues. Her favourite subjects to complain about are the stigma of mental health, and women's rights. Author of *Am I Normal Yet?*, she talks about the inspiration behind her 'Spinster Club' series, in particular the most recent title, *What's a Girl Gotta Do?* Before Bourne became a full-time author she worked as a journalist and relationship advisor for TheSite.org, a charity-run website that helps 16-25-year-olds with the problems they face growing up. Her first job was as news reporter for the *Sunday Mirror* where she was shortlisted for Print Journalist of the Year.

Pam mae hi mor anodd bod yn ferch? Ac ydy bechgyn yn dioddef effeithiau rhywiaeth hefyd? Mae Holly Bourne yn ysgrifennu nofelau OI ('Oedolion Ifanc') a blogiau am faterion ffeministaidd. Ei hoff bynciau i gwyno amdanynt yw'r stigma sy'n gysylltiedig â iechyd meddwl a hawliau menywod. Bydd awdur *Am I Normal Yet?* yn sôn am yr ysbrydoliaeth y tu ôl i'w chyfres 'Spinster Club', a llyfr diweddaraf y gyfres honno, *What's a Girl Gotta Do?* Cyn dod yn awdur llawn-amser, bu Bourne yn gweithio fel newyddiadurwr a chynghorydd gyda TheSite.org, gwefan elusennol sy'n helpu pobl ifanc 16-25 oed i ddelio â'r problemau sy'n gysylltiedig â dod yn oedolyn. Cafodd ei swydd gyntaf fel gohebydd newyddion gyda'r *Sunday Mirror*, a chyrrhaeddodd restr fer Gwobr Newyddiadurwr Print y Flwyddyn.

Focus: Feminism, agony issues and mental health, empathy

Resources: www.hollybourneauthor.tumblr.com; @holly_bourneYA

Booklist: *What's a Girl Gotta Do?*

Ffocws: Ffeministiaeth, materion personol a iechyd meddwl, empathi

Adnoddau: www.hollybourneauthor.tumblr.com; @holly_bourneYA

Llyfrau: *What's a Girl Gotta Do?*

10AM ALWYN HAMILTON



The author of *Rebel of the Sands*, one of the best-selling novels of 2016, will discuss what it took to launch her writing career and to maintain it. From the unpromising start of writing six books that she realised were not good enough for publication, she discovered how to build a whole world from scratch. She will give an insight into how imagining the background, creating the characters and devising an action adventure are all part of the process, and how she transformed herself from an art historian into a YA writer. This interactive event will culminate in the students helping Alwyn to build a new fantasy world. Hamilton was born in Toronto, went to university in the UK and lives in London.

Bydd awdur *Rebel of the Sands*, un o'r nofelau a werthodd orau yn 2016, yn trafod yr hyn sydd ei angen er mwyn lansio gyrfa fel awdur – a'i chynnal wedi hynny. Ar ôl cychwyn anaddawol – a chwe llyfr nad oedden nhw'n ddigon da i'w cyhoeddi – dysgodd sut i greu byd cyfan o ddim byd. Bydd yn rhoi cipolwg i ni ar y broses o ddychmygu byd, creu cymeriadau a dyfeisio antur, a sut y newidiodd hi gwrs ei bywyd, o fod yn hanesydd celf i fod yn awdur OI. Bydd y digwyddiad hwn yn rhyngweithiol ac erbyn y diwedd bydd y myfyrwyr wedi helpu Alwyn i greu byd ffantasi newydd. Cafodd Hamilton ei geni yn Toronto, aeth i'r brifysgol yn y DG ac mae hi'n byw yn Llundain.

Focus: Creative writing; creating imaginary worlds

Resources: www.rebelofthesands.co.uk; @AlwynFJH

Booklist: *Traitor to the Throne*, *Rebel of the Sands*

Ffocws: Ysgrifennu creadigol; creu bydoedd dychmygol

Adnoddau: www.rebelofthesands.co.uk; @AlwynFJH

Llyfrau: *Traitor to the Throne*, *Rebel of the Sands*

10AM MELINDA SALISBURY



This writer's first book, *The Sin-Eater's Daughter*, was the UK's best-selling Young Adult novel in 2015 and marked the start of an electrifying fantasy trilogy that concludes this year with *The Scarecrow Queen*. Poison, alchemy, revenge...the end is coming. Salisbury will reveal how she created the world within the trilogy, her passion for fairytales and fantasy, and her influences, from *Game of Thrones* to *Harry Potter*. As a child, Salisbury genuinely believed that Roald Dahl's *Matilda* was her biography – sadly she never manifested telekinetic powers.

Llyfr cyntaf Melinda, *The Sin-Eater's Daughter*, oedd y llyfr i Oedolion Ifanc a werthodd orau yn y DG yn 2015 ac roedd yn ddechrau trioleg ffantasi drydanol sy'n dod i ddiwedd glo eleni â chyhoeddi *The Scarecrow Queen*. Gwenwyn, alcemi, dial ... mae'r diwedd yn dod. Bydd Salisbury yn datgelu sut y creodd hi fyd y drioleg, ei hoffter o straeon tylwyth teg a ffantasi, a'r dylanwadau ar ei gwaith, o *Game of Thrones* i *Harry Potter*. Yn blentyn, roedd Salisbury yn credu go iawn bod *Matilda* gan Roald Dahl yn fywgraffiad ohoni hi – ond yn anffodus nid oedd ganddi bwerau telecinetig.

Focus: Fantasy, creating alternative worlds

Resources: www.melindasalisbury.com, @MESalisbury

Booklist: *The Sin-Eater's Daughter*, *The Sleeping Prince*, *The Scarecrow Queen*

Ffocws: Ffantasi, creu bydoedd amgen

Adnoddau: www.melindasalisbury.com, @MESalisbury

Llyfrau: *The Sin-Eater's Daughter*, *The Sleeping Prince*, *The Scarecrow Queen*

10AM ALI SPARKES



Car-Jacked has won five awards since it was published by Oxford Children's Books and is currently shortlisted for the Federation of Children's Book Groups Award. The story of a boy genius, thrown together with a desperate bank robber who's just stolen his parents' car, *Car-Jacked* explores the dynamic between two very different characters and the mother who wants to control one of them. Jack's mother, Leonie, home-tutors him, coaches him through countless contests and rigidly controls his diet and lifestyle – so when Jack ends up on the run with Ross, he's not keen to go home. Blue Peter Award-winning author Ali Sparkes talks about the research behind this fast-paced adventure, reveals her own TV quiz odyssey, and seeks out geniuses in the audience.

Focus: Creative writing, inventing characters

Resources: www.alisparkes.com; @SparkesAli

Booklist: *Car-Jacked*

11.15AM KIM SLATER



928 Miles from Home is a tense and emotional adventure story about a 14-year-old with big dreams. Calum longs to write movies and escape the complexities of his life. These include managing on his own because his dad is frequently away, and keeping in with the important gang at school who don't like foreigners. Then his dad's Polish girlfriend and her son Sergei move in. He learns to overcome his prejudices as he and Sergei work together trying to crack the mystery of break-ins at the local community centre. Becoming a writer was a fairytale-come-true for Slater, who will talk about the inspiration behind her novels and share tips for young writers.

Mae *928 Miles from Home* yn stori antur gyffrous ac emosiynol am fachgen 14-oed a'i freuddwydion. Mae Calum yn dyheu am gael ysgrifennu ffilmiau a dianc rhag cymhlethdodau ei fywyd. Mae'r cymhlethdodau hynny'n cynnwys byw ar ei ben ei hun, am fod ei dad i ffwrdd yn aml, ac ennill ffafrau'r criw pwysig yn yr ysgol nad ydyn nhw'n hoff iawn o dramorwyr. Ond yna mae cariad Pwylaidd ei dad a'i mab hithau, Sergei, yn symud atyn nhw i fyw. Ac mae Calum yn dysgu goresgyn ei ragfarnau wrth iddo fe a Sergei weithio gyda'i gilydd i geisio datrys dirgelwch y lladradau yn y ganolfan gymunedol leol. Roedd dod yn awdur yn wireddu breuddwyd i Slater, ac fe fydd hi'n trafod yr ysbrydoliaeth ar gyfer ei nofelau ac yn rhoi cynghorion i awduron ifanc.

Focus: Plotting a good adventure, overcoming prejudice

Resources: www.kimslater.bookswarm.co.uk; @Kimslater01

Booklist: *928 Miles from Home*; *Smart*

Ffocws: Plotio stori gyffro dda, goresgyn rhagfarn

Adnoddau: www.kimslater.bookswarm.co.uk; @Kimslater01

Llyfrau: *928 Miles from Home*; *Smart*

11.15AM KATHERINE WEBBER



Webber's brilliant debut YA novel *Wing Jones* is about sport, romance, family drama and, ultimately, hope. Set in Atlanta in the 1990s, it follows Wing, who is part Ghanaian, part Chinese, and lives with both grandmothers, her mother and much-loved brother, Marcus. When he is involved in a terrible accident, Wing copes by running at night and quickly finds she has a hidden talent. Can her running bring the family everything they need? Or will it ruin Wing's chance of happiness? Webber discusses the practicalities of getting published and the exciting things that have happened to her since her breakthrough into fiction.

Mae nofel gyntaf OI wych Webber, *Wing Jones*, yn ymwneud â chwaraeon, rhamant, teuluoedd a gobaith. Wedi'i gosod yn Atlanta yn y 1990au, mae'n dilyn hanes Wing, merch o dras Ghanaïdd a Tsieinaïdd sydd yn byw gyda'i dwy nain, ei mam a'i brawd hoff, Marcus. Ar ôl i hwnnw fod mewn damwain ofnadwy, mae Wing yn ceisio ymdopi drwy redeg yn ystod y nos – ac mae hi'n cael bod ganddi dalent gudd. A fydd ei rhedeg yn fodd i helpu ei theulu? Neu a fydd yn difetha gobaith Wing o fod yn hapus? Bydd Webber yn trafod agweddau ymarferol ar gyhoeddi llyfr a'r pethau cyffrous sydd wedi digwydd iddi ers iddi gael ei chyfle mawr ym myd ffuglen.

Focus: Tolerance and understanding, becoming a writer

Resources: www.kwebberwrites.com @kwebberwrites

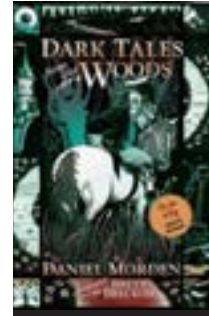
Booklist: *Wing Jones*

Ffocws: Goddefgarwch a dealltwriaeth, bod yn awdur

Adnoddau: www.kwebberwrites.com @kwebberwrites

Llyfrau: *Wing Jones*

11.15AM DANIEL MORDEN



Daniel Morden is one of the UK's foremost storytellers, travelling the world telling stories to adults and children in arts centres, theatres, libraries, museums and festivals. Magic runs through his gruesome, fantastical and hypnotic tales, turning even the most sceptical into believers. In this session Morden will bring to life his *Dark Tales from the Woods*, combining the roles of troubadour, actor, bard, and stand-up comedian in an engaging, interactive performance.

Daniel Morden yw un o storiwyr mwyaf blaenllaw y DG ac mae'n teithio ledled y byd i adrodd straeon i oedolion a phlant mewn canolfannau celfyddydol, theatrau, llyfrgelloedd, amgueddfeydd a gwyliau. Mae ei straeon brawychus, rhyfeddol a hypnotig yn llawn hud a lledrith ac maent yn llwyddo i swyno hyd yn oed y bobl mwyaf amheuol. Yn y sesiwn hon, bydd Morden yn cyflwyno *Dark Tales from the Woods*, ac yn cyfuno rolau'r trwbadŵr, yr actor, y bardd, a'r digrifwr mewn perfformiad rhyfeddol a rhyngweithiol.

Focus: Storytelling, traditional tales

Resources: www.thedevilsviolin.co.uk; @danielmorden

Booklist: *Dark Tales from the Woods*

Ffocws: Adrodd straeon, straeon traddodiadol

Adnoddau: www.thedevilsviolin.co.uk; @danielmorden

Llyfrau: *Dark Tales from the Woods*

11.15AM TERI TERRY



This YA writer of dystopian and psychological thrillers covers themes of conspiracies, family secrets, lies, authority, power, love and friendship. Focusing on her most recent book *Contagion*, the first in a new series that looks at survival and transformation, love and power, Terry will discuss how she turns ideas into stories. She will include practical advice for all those who want to write. Her past careers have included scientist, lawyer, optometrist and various jobs in schools, libraries and an audiobook charity.

Mae Teri Terry yn awdur OI sy'n ysgrifennu llyfrau cyffro dystopaidd a seicolegol am gynllwynion rhyfeddol, cyfrinachau teuluol, celwydd, awdurdod, grym, cariad a chyfeillgarwch. Wrth ganolbwyntio ar ei llyfr diweddaraf, *Contagion*, y cyntaf mewn cyfres newydd sy'n canolbwyntio ar oroesi a thrawsnewid, cariad a phŵer, bydd Terry yn trafod sut mae hi'n mynd ati i droi ei syniadau yn storiâu. Bydd yn rhoi cyngor ymarferol i bawb sydd eisiau ysgrifennu. Yn y gorffennol, gweithiodd Terry fel gwyddonydd, cyfreithiwr ac optometrydd a gwnaeth wahanol swyddi hefyd mewn ysgolion, llyfrgelloedd ac elusennau.

Focus: Dystopian fiction, turning ideas into stories

Resources: www.teriterry.jimdo.com, @teriterrywrites

Booklist: *Contagion*

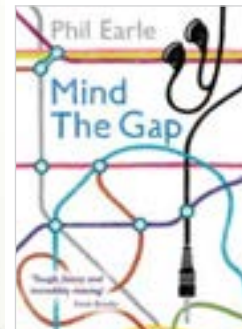
Ffocws: Ffuglen ddystopaidd, troi syniadau yn straeon

Adnoddau: www.teriterry.jimdo.com, @teriterrywrites

Llyfrau: *Contagion*

1PM PHIL EARLE

Photo / Llyn: David Owens



This writer believes that stories surround us, every day, and can come from anywhere. “Don’t wear your headphones on the bus and you’ll see that there is great drama in the everyday, waiting for you to write down.” Earle’s latest title, *Mind the Gap*, grew out of his constant search for possible stories. He offers a high-energy, interactive session that will enthuse the most reluctant of readers, and prove that we are all storytellers. As a child, Phil Earle wanted to be a professional footballer or a singer. He didn’t like reading fiction but he did like comics and he learnt to love books when he worked in a children’s bookshop.

Mae Phil Earle yn credu bod straeon o’n cwmpas ymhobman, bob dydd, ac y gallan nhw ddod o unrhyw le: ‘Peidiwch â gwisgo eich clustffonau ar y bus – mae yna ddramâu mawr mewn digwyddiadau bob dydd, ac maen nhw’n aros i chi eu hysgrifennu.’ Deilliodd llyfr diweddaraf Earle, *Mind the Gap*, o’i chwilio parhaol am straeon posib. Bydd yn cyflwyno sesiwn egniol a rhyngweithiol a fydd yn ennyn brwdfrydedd y mwyaf cyndyn o ddarllenwyr – ac yn profi ein bod ni’n storiwyr bob un. Yn blentyn, roedd Phil Earle eisiau bod yn bêldroediwr proffesiynol neu’n ganwr. Doedd e ddim yn hoffi darllen ffuglen ond roedd e yn hoff o gomics a dysgodd garu llyfrau pan aeth i weithio mewn siop lyfrau i blant.

Focus: Storytelling, finding books for reluctant readers

Resources: www.philearle.com; @philearle

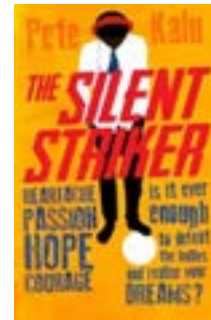
Booklist: *Mind the Gap*; *Being Billy*

Ffocws: Adrodd straeon, llyfrau i ddarllenwyr anfoddog

Adnoddau: www.philearle.com; @philearle

Llyfrau: *Mind the Gap*; *Being Billy*

1PM PETE KALU



This poet, novelist and playwright has had eight books, two film scripts and three theatre plays produced to date. For many years he ran a Hulme- based carnival band called Moko Jumbi (Ghosts of the Gods), which took to the streets at Manchester Caribbean Carnival every July on three-foot-high stilts. Watch Kalu pull off the tricks of his writing trade – he can tightrope walk, unicycle and juggle – and learn how he weaves these tricks into his novels, where they are metaphors for frustration, adventure and daring. The author has also spent time dressed up as a zombie and acting in a film as a corpse. Learn how to be a corpse and enter his zombie competition. Kalu will also ask you to join him in re-enacting his sporting disasters (costumes supplied). All the content relates back to his three YA novels *The Silent Striker*, *Being Me* and *Zombie XI*.

Mae wyth llyfr, dau sgript ffilm a thair drama theatr o eiddo'r bardd, y nofelydd a'r dramodydd Pete Kalu wedi cael eu cynhyrchu hyd yn hyn. Am flynyddoedd lawer, roedd Pete yn gyfrifol am fand carnifal yn Hulme o'r enw Moko Jumbi ('Ysbrydion y Duwiau'), ac fe berfformion nhw yn y strydoedd yng Ngharnifal Caribiaidd Manceinion bob mis Gorffennaf ar stiliau tair troedfedd o uchder. Bydd Pete yn rhannu ei driciau – gall gerdded ar raff, gyrru beic un olwyn a jyglo – a bydd yn dangos sut y mae'n gwau'r technegau hyn i'w nofelau, lle dônt yn drosiadau ar gyfer rhwystredigaeth, antur a beiddgarwch. Mae'r awdur hefyd wedi treulio amser wedi'i wisgo fel zombie ac wedi actio rhan corff marw mewn ffilm. Dysgwch sut i fod yn gorff a rhowch gynnig ar ei gystadleuaeth zombies arbennig. Bydd Kalu hefyd yn gofyn i chi ymuno ag ef i ail-greu ei drychinebau ar y maes chwarae (darperir gwisgoedd). Mae'r holl gynnwys yn gysylltiedig â'i dair nofel OI, *The Silent Striker*, *Being Me* a *Zombie XI*.

Focus: Creative writing

Resources: www.peterkalu.com

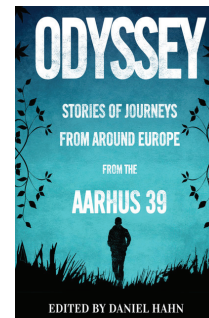
Booklist: *The Silent Striker*, *Being Me*, *Zombie XI*

Ffocws: Ysgrifennu creadigol

Adnoddau: www.peterkalu.com

Llyfrau: *The Silent Striker*, *Being Me*, *Zombie XI*

1PM JENNY VALENTINE & AARHUS 39
WRITERS FROM EUROPE / AWDURON O EWROP
SARAH ENGELL AND PEDER FREDERIK JENSEN
(DENMARK), AND KATHERINE RUNDELL (UK).



Hay International Fellow Jenny Valentine talks to writers whose stories have been selected for the Hay Aarhus 39 anthology *ODYSSEY: stories of journeys from around Europe*. Three of Europe's top authors – Matt Haig (UK), Kim Fupz Aakeson (Denmark) and Ana Cristina Herreros (Spain) – have selected some of the best emerging writers for young people from across wider Europe to contribute to the collection. All the stories are about teenagers on their journeys through life and the recurring theme is that wherever you live, and however different your country and your language, everyone faces similar challenges. The event will explore how stories can bring people together through shared experiences.

Bydd Cymrawd Rhyngwladol y Gelli, Jenny Valentine, yn sgwrsio ag awduron y mae eu straeon yn rhan o antholeg Aarhus 39 y Gelli: *ODYSSEY: 39 stories of journeys from around Europe*. Mae tri o awduron plant pennaf Ewrop – Matt Haig (DG), Kim Fupz Aakeson (Denmarc) ac Ana Cristina Herreros (Sbaen) – wedi dewis rhai o'r awduron addawol gorau i bobl ifanc o bob rhan o Ewrop i gyfrannu at y casgliad. Mae'r holl straeon yn ymwneud â theithiau pobl yn eu harddegau drwy fywyd. Y thema gyson yw bod pawb yn wynebu heriau tebyg, ble bynnag y maent yn byw a pha iaith bynnag y maent yn siarad. Bydd y digwyddiad hwn yn archwilio sut y mae straeon yn llwyddo i ddod â phobl at ei gilydd drwy rannu profiadau.

Focus: Empathy, understanding across borders

Booklist: *ODYSSEY: stories of journeys from around Europe*

Ffocws: Empathi, dealltwriaeth ar draws ffiniau

Llyfrau: *ODYSSEY: stories of journeys from around Europe*

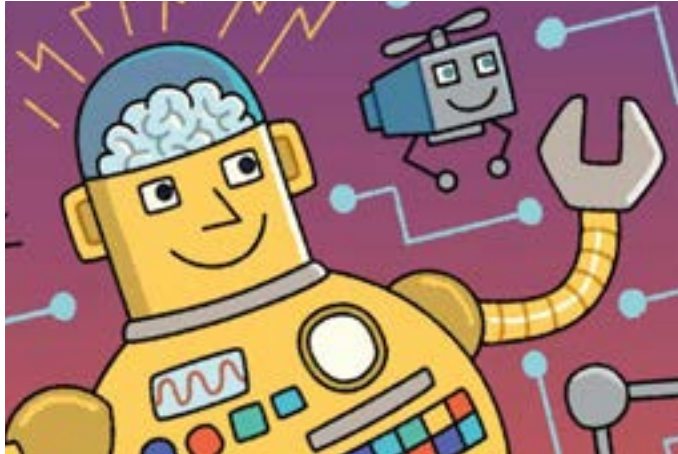
International Children's Literature

HAY FESTIVAL

AARHUS 39

celebrating the best emerging writers for
young people from across wider Europe

**1PM SUPER INTELLIGENT
HIGH TECH ROBOT SHOW
ROBOTIAID UWCH-DDEALLUS**



Ever wondered how robots work, what they do and why we even have them? Join the Science Museum as they take you on an amazing interactive journey into the world of robots. Discover how we program them, how they're engineered and which is best – robot technology or human biology. This exciting and engaging science show features incredible live robot demonstrations and experiments that will blow your circuits.

Ydych chi erioed wedi gofyn sut mae robotiaid yn gweithio, beth maen nhw'n ei wneud a pham maen nhw'n bodoli? Ymunwch â'r Amgueddfa Wyddoniaeth ar daith ryngweithiol anhygoel i fyd y robotiaid. Dysgwch sut y caiff robotiaid eu rhaglenni, sut y cânt eu peiriannu a pha un sydd orau, technoleg robot neu fioleg ddynol? Bydd y sioe wyddoniaeth gyffrous ac ysbrydoledig hon yn cynnwys robotiaid byw anhygoel ac arbrofion syfrdanol.

Focus: Science

Resources: www.sciencemuseum.org.uk

Booklist: *Super Intelligent High Tech Robot Show*

Ffocws: Gwyddoniaeth

Adnoddau: www.sciencemuseum.org.uk

Llyfrau: *Super Intelligent High Tech Robot Show*

